

## MUS 6973 (13617)

SPRING 2026

### CLASS MEETING TIMES

Weekly **required** meeting times:

Organ Studio Class: Organ TBA, University Auditorium/Carillon M 4:55, UA

Individual Applied Lesson: TBA

Individual Practice Sessions: TBA

**Instructor:** Dr. Laura Ellis, 326 MUB

Phone: 352-273-3181

E-mail: [lrellis@ufl.edu](mailto:lrellis@ufl.edu)

Office Hours: TBA (office hours will be announced following the scheduling of all applied lessons)

### REQUIRED TEXTS

All students are required to have legal copies of all literature prepared for in lessons and performed in recital.

### PURPOSES AND GOALS

Degree recitals provide capstone opportunities for students in the performing arts. The MM recital should include a program of approximately 60 minutes.

### ATTENDANCE

**STUDIO AND LESSON ATTENDANCE IS REQUIRED OF ALL STUDENTS.** Students are required to attend studio class and lessons and are responsible for all information presented or assigned. Attendance will be taken and participation in class is greatly encouraged. Predicted absenteeism should be discussed with the instructor no less than one week prior to the event. When possible, lessons will be rescheduled. Tardiness and leaving early will affect attendance record.

If you must be absent, please contact me prior to lesson or studio time:

Phone: 352-273-3181; E-mail: [lrellis@ufl.edu](mailto:lrellis@ufl.edu)

### JOURNAL

All students taking applied organ lessons are encouraged to record their progress in a "Goal Journal." This journal will list daily, as well as long-term goals. Entries in your journal will be a constant reminder to keep you focused on your short- and long-term goals. Maintain a separate notebook for this journal and be prepared to bring it to each lesson! Seven areas should be recorded:

- 1) Long-range Goals --- Five to Ten Years
- 2) Medium-range Goals --- One to Five Years
- 3) Short-range Goals --- Two to Fifteen Weeks
- 4) This Week's Goals
- 5) Today's Goals
- 6) Next Week's Goals
- 7) Practice Log

\*As time goes by and various goals are met -- make sure to keep your journal up to date. Add new pages -- put a line through goals that have been achieved -- but don't throw out your old lists.

\*Your long-term goals may change -- update them. This journal is for your use and growth. \*\*\*Items #3, #4, #5, and #7 are the goals that will allow us **to use your lesson time most efficiently**. If these goals are clear, you will find that you will soon be identifying the problem areas and making progress toward solving them. Bring your journal to your lesson every week.

For more information about journals and their effectiveness, read The Inner Game of Music, by Barry Green with W. Timothy Gallwey (Doubleday, 1986). While the entire book is useful for music performance, chapter 5, entitled "The Power of Will" can encourage all of us to use our time wisely. **ML850 .G73 1986**

### WEEKLY LESSON GRADE

The following elements will be assessed to determine the weekly lesson grade:

- 1) Attendance at weekly lesson
- 2) Attendance of required events
- 3) Progress on assigned literature and exercises
- 4) Development of technique
- 5) Studio class attendance and participation

## **GRADE DISTRIBUTION**

Weekly Lesson Grade:	---60%
Studio Attendance/Performance:	--- 25%
Jury:	---10%
Repertoire Sheet:	--- 5%

## **GRADING SCALE**

Information on current UF grading policies for assigning grade points may be found here:

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

Requirements for attendance and other work in this course are consistent with university policies:

<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

## **ACADEMIC POLICIES AND RESOURCES**

To ensure consistent and accessible communication of university-wide student resources, please visit [Academic Policies & Resources](#). There you can find information regarding attendance and makeups, DRC accommodations, UF grading policies, student evaluations, the UF Honesty Policy, and in-class recording. You can also access information and contact information for a wide variety of academic resources.